

Chamber Groups

Chamber Music refers to music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance.

Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

Piece Selection

- a) One selection, with a minimum mark of 85, must have been performed at the local festival and have received the recommendation of the local Adjudicator.
- b) If one or two movements were played at the local festival, additional movements of the same selection may be played at the Provincial Competition.
- c) When a piano part is included, the piano part must be original and not an orchestral reduction.

General Rules

- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) No announcement of name or selection is required prior to your performance.
- g) Memorization is not required.
- h) Music stands are provided.
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Chamber Groups

DEFINITION

To determine which level to enter, competitors should go by the highest level/grade of the competitors. For example: for players with three in grade 5 and one in grade 8 – they must enter the Junior level.

Elementary Level: Competitors studying at levels/grades **1 to 5** for their specific instrument.

Junior Level: Competitors studying at levels/grades **6 to 9** for their specific instrument.

Senior Level: Competitors studying at levels/grades **10 and Above** for their specific instrument.

PERFORMANCE REQUIREMENTS

Competitors may only perform **one (1) selection**.

The maximum performance times are listed below:

Elementary Level: **Twenty (20) minutes**

Junior Level: **Twenty (20) minutes**

Senior Level: **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
10001 - Chamber Groups - Elementary - Levels 1-5	\$100.00
10002 - Chamber Groups - Junior - Levels 6-9	\$150.00
10003 - Chamber Groups - Senior - Levels 10 and Above	\$200.00

Chinese Instruments - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.
- c) Performer grades refer to the overseas examination syllabi of organizations such as the Central Conservatory of Music, Shanghai Conservatory of Music, and so on.

General Rules

- d) Performers will need to specify the instrument they are playing (in English) - i.e. erhu, guzheng, ruan, yaneqin, dizi, suona etc.).
- e) OMFA reserves the right to split the classes between bowed, plucked, hammered and instrumental depending on the number of entries.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- h) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Chinese Instruments - Grades 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for levels 6-10 are listed below:

Grade 6: **Fifteen (15) minutes**

Grades 7-8: **Twenty (20) minutes**

Grades 9-10: **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
30005 - Chinese Instruments - Grade 6	\$150.00
30006 - Chinese Instruments - Grade 7	\$150.00
30007 - Chinese Instruments - Grade 8	\$150.00
30008 - Chinese Instruments - Grade 9	\$150.00
30009 - Chinese Instruments - Grade 10	\$150.00

Chinese Instruments - Open

DEFINITION

Open Level (ARCT level):

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for Open (ARCT) Level is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
30010 - Chinese Instruments - Open	\$175.00

Chinese Instruments - Adults - Solo

Definition

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for Adults Level is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
30011 - Chinese Instruments - Adults - Ages 29 and Above	\$150.00

Classical Brass - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

General Rules

- a) Memorization is not required but highly recommended.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (**click here: <https://omfa.ca/collaborative-pianists-accompanists>**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Classical Brass - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
31001 - Classical Brass - Level 1	\$150.00
31002 - Classical Brass - Level 2	\$150.00
31003 - Classical Brass - Level 3	\$150.00
31004 - Classical Brass - Level 4	\$150.00
31005 - Classical Brass - Level 5	\$150.00

Classical Brass - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
31006 - Classical Brass - Level 6	\$150.00
31007 - Classical Brass - Level 7	\$150.00
31008 - Classical Brass - Level 8	\$150.00
31009 - Classical Brass - Level 9	\$150.00
31010 - Classical Brass - Level 10	\$150.00

Classical Brass - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is **forty-five (45) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Class	Live
31012 - Classical Brass - Open	\$175.00

Classical Brass - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
31013 - Classical Brass - Adult - Ages 29 and Above	\$150.00

Classical Brass - Concerto

General Rules

- a) The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice.
- c) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is not required but highly recommended.
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) No announcement of name or selection is required prior to your performance.
- g) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Accompaniment

- a) The orchestral part must be played with acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Brass Concerto - Level 6 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
31040 - Brass Concerto - Beginner Level - Ages 6-8 - Level 6 & Below	\$150.00
31041 - Brass Concerto - Primary Level - Ages 9-10 - Level 6 & Below	\$150.00

Brass Concerto - Level 7 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
31042 - Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above	\$150.00
31043 - Brass Concerto - Primary Level - Ages 9-10 - Level 7 and Above	\$150.00

Brass Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
31044 - Brass Concerto - Elementary Level - Ages 11-12 - Level 8 and Below	\$150.00
31045 - Brass Concerto - Junior Level - Ages 13-14 - Level 8 and Below	\$150.00
31046 - Brass Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below	\$150.00

Brass Concerto - Level 9 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
31047 - Brass Concerto - Elementary - Ages 11-12 - Level 9 and Above	\$150.00
31048 - Brass Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above	\$150.00
31049 - Brass Concerto - Junior Level - Ages 13-14 - Level 9 and Above	\$150.00

Brass Concerto - Senior and Advanced

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Senior Level (Ages 17-18): Twenty-five (25) minutes)

Advanced Level (Ages 19-28): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
31050 - Brass Concerto - Senior Level - Ages 17-18	\$150.00
31051 - Brass Concerto - Advanced - Ages 19-28	\$175.00

Brass Concerto - Adults

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
31052 - Brass Concerto - Amateur Adults - Ages 29 and Above	\$150.00

Classical Guitar - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General Rules

- a) Memorization is required.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Classical Guitar - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2)** contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
32001 - Classical Guitar - Level 1	\$150.00
32002 - Classical Guitar - Level 2	\$150.00
32003 - Classical Guitar - Level 3	\$150.00
32004 - Classical Guitar - Level 4	\$150.00
32005 - Classical Guitar - Level 5	\$150.00

Classical Guitar - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
11001 - Classical Guitar - Level 6	\$150.00
11002 - Classical Guitar - Level 7	\$150.00
11003 - Classical Guitar - Level 8	\$150.00
11004 - Classical Guitar - Level 9	\$150.00
11005 - Classical Guitar - Level 10	\$150.00

Classical Guitar - Solo - Open (ARCT & Above)

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Class	Live
11007 - Classical Guitar - Open	\$175.00

Classical Guitar - Solo - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
11008 - Classical Guitar - Adults - Ages 29 and Above	\$150.00

Classical Harp - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General Rules

- a) Memorization is required.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Classical Harp - Levels 2 and 4 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
33001 - Classical Harp - Level 2	\$150.00
33002 - Classical Harp - Level 4	\$150.00

Classical Harp - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
33004 - Classical Harp - Level 6	\$150.00
33005 - Classical Harp - Level 8	\$150.00
33006 - Classical Harp - Level 9	\$150.00
33007 - Classical Harp - Level 10	\$150.00

Classical Harp - Open (ARCT & Above) - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is listed below **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Class	Live
33009 - Classical Harp - Open (ARCT Level & Above)	\$175.00

Classical Harp - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
33010 - Classical Harp - Adults - Ages 29 and Above	\$150.00

Classical Piano - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

General Rules

- a) Memorization is not required but highly recommended.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Classical Piano - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

Class	Live
13001 - Classical Piano - Level 6	\$150.00
13002 - Classical Piano - Level 7	\$150.00
13003 - Classical Piano - Level 8	\$150.00
13004 - Classical Piano - Level 9	\$150.00
13005 - Classical Piano - Level 10	\$150.00

Classical Piano - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is forty-five (45) minutes.

The absolute minimum performance time is fifteen (15) minutes.

Class	Live
13007 - Classical Piano - Open	\$175.00

Classical Piano - Adults - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
13008 - Classical Piano - Adults - Ages 29 and Above	\$150.00

Classical Piano - Concerto

Piano Concerto - Level 6 and Below

Class	Live
44001 - Piano Concertos - Beginner Level - Ages 6-8 - Level 6 & Below	\$150.00
44002 - Piano Concertos - Primary Level - Ages 9-10 - Level 6 and Below	\$150.00

Piano Concerto - Level 7 and Above

Class	Live
44003 - Piano Concertos - Beginner Level - Ages 6-8 - Level 7 and Above	\$150.00
44004 - Piano Concertos - Primary Level - Ages 9-10 - Level 7 and Above	\$150.00

Piano Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8): **Fifteen (15) minutes**

Primary Level (Ages 9-10): **Fifteen (15) minutes**

Elementary Level (Ages 11-12): **Fifteen (15) minutes**

Junior Level (Ages 13-14): **Fifteen (15) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
44005 - Piano Concertos - Elementary Level - Ages 11-12 - Level 8 and Below	\$150.00
44007 - Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below	\$150.00
44006 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below	\$150.00

Piano Concerto - Level 9 and Above

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 or above.

Primary Level (Ages 9-10): **Twenty (20) minutes**

Elementary Level (Ages 11-12): **Twenty (20) minutes**

Junior Level - Ages (13-14): **Twenty (20) minutes**

Intermediate Level (Ages 15-16): **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
44008 - Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above	\$150.00
44010 - Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above	\$150.00
44009 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above	\$150.00

Piano Concerto - Senior and Advanced

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Senior Level (Ages 17-18): **Twenty-five (25) minutes**

Advanced Level (19-28): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
44012 - Piano Concertos - Senior Level - Ages 17-18	\$150.00
44011 - Piano Concertos - Advanced Level - Ages 19-28	\$150.00

Piano Concerto - Open

PERFORMANCE REQUIREMENTS

Competitors are required to play **two (2) consecutive movements or a complete concerto.**

Open Level (ARCT or Above) is **thirty-five (35) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
44013 - Piano Concertos - Open - ARCT Level	\$175.00

Piano Concerto - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating. (Please click here for the full definition).
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must **perform one or two (consecutive) movements of a concerto.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
44014 - Piano Concertos - Adults - Ages 29 and Above	\$150.00

Classical Lower Strings - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General Rules

- a) Memorization is required.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Classical Lower Strings - Levels 6-10 - Solo

PERFORMANCE REQUIRMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
12001 - Classical Lower Strings - Level 6	\$150.00
12002 - Classical Lower Strings - Level 7	\$150.00
12003 - Classical Lower Strings - Level 8	\$150.00
12004 - Classical Lower Strings - Level 9	\$150.00
12005 - Classical Lower Strings - Level 10	\$150.00

Classical Lower Strings - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is forty-five (45) minutes.

The absolute minimum performance time is fifteen (15) minutes.

Class	Live
12007 - Classical Lower Strings - Open	\$175.00

Classical Lower Strings - Adult - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
12008 - Classical Lower Strings - Adult - Ages 29 and Above	\$150.00

Classical Upper Strings - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General Rules

- a) Memorization is required.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Classical Upper Strings - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
14001 - Classical Upper Strings - Level 6	\$150.00
14002 - Classical Upper Strings - Level 7	\$150.00
14003 - Classical Upper Strings - Level 8	\$150.00
14004 - Classical Upper Strings - Level 9	\$150.00
14005 - Classical Upper Strings - Level 10	\$150.00

Classical Upper Strings - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is forty-five (45) minutes.

Class	Live
14007 - Classical Upper Strings - Open	\$175.00

Classical Upper Strings - Adults - Solo

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
14008 - Classical Upper Strings - Adults - Ages 29 and Above	\$150.00

Classical Voice - Solo

General

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice but **must** be classical (eg. traditional folk song, art song etc.)
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- f) Memorization is required.
- g) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces - this includes pieces from RCM List C for Levels 1-7 and RCM List D for Levels 7-10.**
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for Senior and Advanced levels only.
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you require a collaborative pianist (accompanist), the pianists on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- m) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- n) No announcement of name or selection is required prior to your performance.
- o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and->

regulations) must be strictly adhered to.

Classical Voice - Elementary, Junior, Intermediate and Senior Levels

PERFORMANCE REQUIREMENTS

Competitors must perform contrasting classical selections. Please see below for specific requirements for each class level as to number of selections, language requirements and time limits.

Accurate performance times must be included on the entry form Do not guess timings. There is no minimum performance time.

The current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus **may** be used as a guideline or reference in choosing repertoire, but the competitor is not limited to these lists, and repertoire may be at different grade levels.

Vocalises and stand-alone recitatives are **not allowed**. However, recitatives are permitted in arias. Opera, oratorio and operetta selections are permitted in Senior and Advanced levels only.

Elementary Level:

Competitors must perform **two (2)** contrasting classical selections in any language. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

Junior Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

Intermediate Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

Senior Level:

Competitors must perform two (2) contrasting classical selections in any language. *One*

selection may be opera, operetta or oratorio.

The maximum performance time is: **Fifteen (15) minutes.**

Class	Live
15001 - Classical Voice - Elementary Level - Ages 11-12	\$150.00
15002 - Classical Voice - Junior Level - Ages 13-14	\$150.00
15003 - Classical Voice - Intermediate Level - Ages 15-16	\$150.00
15004 - Classical Voice - Senior Level - Ages 17-18	\$150.00

Classical Voice - Advanced Level

PERFORMANCE REQUIREMENTS

Advanced Level (Ages 19-28): Competitors must perform **three (3)** contrasting classical selections in a minimum of two (2) languages. **One selection MUST** be opera, operetta or oratorio.

The maximum performance time is: **Twenty (20) minutes**

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. Song Title, Composer, payment etc.) **by your Local Festival's Provincial deadline, it will result in disqualification.** "To Be Decided/TBD" in any field will not be accepted and will result in disqualification.

Class	Live
15006 - Classical Voice - Advanced Level (Ages 19-28)	\$175.00

Classical Voice - Adults - Solo

Adult Classes are open to any amateur competitor **29 years of age and over.**

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must perform **two (2)** contrasting classical selections in any language.
The maximum performance time is: **fifteen (15) minutes.**

Accurate performance times must be included on the entry form Do not guess timings. There is no minimum performance time.

If you do not provide all information required (the names and composers of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Live
15008 - Classical Voice - Adults - Ages 29 and Above	\$150.00

Classical Woodwinds - Flute - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General Rules

- a) Memorization is not required but highly recommended.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (**click here: <https://omfa.ca/collaborative-pianists-accompanists>**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Classical Woodwinds - Flute - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
16001 - Flute - Level 6	\$150.00
16002 - Flute - Level 7	\$150.00
16003 - Flute - Level 8	\$150.00
16004 - Flute - Level 9	\$150.00
16005 - Flute - Level 10	\$150.00

Classical Woodwinds - Flute - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Class	Live
16007 - Flute - Open	\$175.00

Classical Woodwinds - Flute - Adults - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
16008 - Flute - Adults - Ages 29 and Above	\$150.00

Classical Woodwinds - Reeds - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General Rules

- a) Memorization is not required but highly recommended.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (**click here: <https://omfa.ca/collaborative-pianists-accompanists>**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Classical Woodwinds - Reeds - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
16025 - Reeds - Level 6	\$150.00
16026 - Reeds - Level 7	\$150.00
16027 - Reed - Level 8	\$150.00
16029 - Reeds - Level 9	\$150.00
16030 - Reeds - Level 10	\$150.00

Classical Woodwinds - Reeds - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Class	Live
16031 - Reeds - Open	\$175.00

Classical Woodwinds - Reeds - Adults - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
16032 - Reeds - Amateur Adults	\$150.00

Classical Woodwinds - Concerto

General Rules

- a) The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice.
- c) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is not required but highly recommended.
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) No announcement of name or selection is required prior to your performance.
- g) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Accompaniment

- a) The orchestral part must be played with acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Woodwind Concerto - Level 6 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39030 - Woodwind Concerto - Beginner Level - Ages 6-8 - Level 6 & Below	\$150.00
39031 - Woodwind Concerto - Primary Level - Ages 9-10 - Level 6 & Below	\$150.00

Woodwind Concerto - Level 7 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39032 - Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above	\$150.00
39033 - Woodwind Concerto - Primary Level - Ages 9-10 - Level 7 and Above	\$150.00

Woodwind Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39034 - Woodwind Concerto - Elementary Level - Ages 11-12 - Level 8 and Below	\$150.00
39035 - Woodwind Concerto - Junior Level - Ages 13-14 - Level 8 and Below	\$150.00
39036 - Woodwind Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below	\$150.00

Woodwind Concerto - Level 9 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39037 - Woodwind Concerto - Elementary - Ages 11-12 - Level 9 and Above	\$150.00
39038 - Woodwind Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above	\$150.00
39039 - Woodwind Concerto - Junior Level - Ages 13-14 - Level 9 and Above	\$150.00

Woodwind Concerto - Senior and Advanced

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Senior Level (Ages 17-18): Twenty-five (25) minutes)

Advanced Level (Ages 19-28): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39040 - Woodwind Concerto - Senior Level - Ages 17-18	\$150.00
39041 - Brass Concerto - Advanced - Ages 19-28	\$175.00

Woodwind Concerto - Adults

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39042 - Brass Concerto - Amateur Adults - Ages 29 and Above	\$150.00

Contemporary Piano - Solo

Definition

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

This class is designed for competitors who wish to play contemporary piano pieces that were **written after 1960, and do NOT appear in either the current RCM or CC Syllabus.**

Piece Selections

a) **Only one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.

Permitted

Examples of pieces/collections that **can be included, but not limited to are:**

- Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
- Canadian Contemporary Repertoire Series
- Northern Lights Repertoire
- Canadian Contemporary Repertoire Series
- American Popular Piano Repertoire
- The Galaxy Series
- Violet Archer
- Boris Berlin
- John Burge
- Christine Donkin
- Anne Crosby Gaudet
- Clifford Poole
- Ann Southam

The list above is only a guideline. If you are uncertain about where a piece should be entered, please contact the office at mail@omfa.ca and we will get back to you quickly with an answer.

Conservatory Canada Contemporary Idioms

(<https://conservatorycanada.ca/wp-content/uploads/2017/07/CI-Piano-Repertoire-List-Complete.pdf>) is a great source for contemporary works.

Not Permitted

b) **Pop Songs, Covers and pieces are not permitted in this class.**

Please note that the **majority of selections found in the RCM Popular Piano series are**

"covers" of popular songs and therefore are not permitted in this section. They must be played in the Popular Piano section. There are exceptions – so care must be taken.

General

- c) All selections must be played **from memory**.
- d) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- f) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- h) No announcement of name or selection is required prior to your performance.

Contemporary Piano - Solo

Performance Requirements:

Competitors must **perform one (1) selection**.

The maximum performance times are listed below:

- Beginner Level (Ages 6-8): **Eight (8) minutes**
- Primary Level (Ages 9-10): **Eight (8) minutes**
- Elementary Level (Ages 11-12): **Eight (8) minutes**
- Junior Level (Ages 13-14): **Ten (10) minutes**
- Intermediate Level (Ages 15-16): **Ten (10) minutes**
- Senior Level (Ages 17-18): **Fifteen (15) minutes**
- Advanced Level: **Fifteen (15) minutes**
- Adults (Ages 29 and Above): **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in

disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
40001 - Contemporary Piano - Beginner Level - Ages 6-8	\$100.00
40002 - Contemporary Piano - Primary Level - Ages 9-10	\$100.00
40003 - Contemporary Piano - Elementary Level - Ages 11-12	\$100.00
40004 - Contemporary Piano - Junior Level - Ages 13-14	\$100.00
40005 - Contemporary Piano - Intermediate Level - Ages 15-16	\$100.00
40006 - Contemporary Piano - Senior Level - Ages 17-18	\$100.00
40007 - Contemporary Piano - Advanced Level - Ages 19-28	\$100.00
40008 - Contemporary Piano - Adults - Ages 29 and Above	\$100.00

Fiddle - Solo

Fiddle - Advanced Level

PERFORMANCE REQUIREMENTS

Competitors must play **three (3) contrasting tune types in the set.**

Competitors are **required to progress from one style to another without pause.**

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Live
100007 - Fiddle Solo - Advanced	n/a

Musical Theatre - Solo

All selections in this category must be from STAGED Musical Theatre productions only.

Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is required.
- d) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- e) Costumes are allowed but will not be judged.
- f) Stage movement is allowed.
- g) Dance breaks are not allowed and cannot be added to the selection.
- h) An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- i) No announcement of name or selection is allowed prior to your performance
- j) All criteria listed in the OMFA General Rules (omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection (Elementary -Senior Levels) is the competitor's choice but must follow the rules of this category. **Advanced Level performs four (4) selections.**
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- c) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- d) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- e) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or

content.

f) Lengthy instrumental sections can be cut for performance.

Accompaniment

a) Accompaniment must be by live acoustic piano only.

b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

NOT PERMITTED

a) Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style - **this repertoire now belongs in Songs from the Screen and More**. Please refer to the SSAM Song List for suggested MT and SSAM repertoire (<https://omfa.ca/live-festival/songs-from-the-screen-and-more-solo>)

b) Songs from Movie Musicals or TV Shows.

c) Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).

d) Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).

e) Selections that are primarily spoken patter, (eg. 'Ya Got Trouble', *The Music Man*; 'Aaron Burr, Sir', *Hamilton*).

f) Selections from Junior show versions of musicals that have been cut or simplified

g) Vocal cuts except for repeated choruses

* Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More. (i.e. most Disney movies) - please refer to the SSAM Song List: <https://omfa.ca/ssam-chart>

Musical Theatre - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Levels must perform **two (2) contrasting Musical Theatre selections**.

*Make sure to read the rules about permitted selections and, in particular, take note that songs that **first** appeared in animated films or movie musicals and TV Shows can only be entered in Songs from the Screen and More.*

The maximum performance times are as follows:

Elementary Level: **Ten (10) minutes**

Junior Level: **Ten (10) minutes**

Intermediate Level: **Fifteen (15) minutes**

Senior Level: **Fifteen (15) minutes**

Advanced Level: will be required to perform **three (3) selections./b**
The maximum performance time is: twenty (20) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Live
17001 - Musical Theatre - Elementary Level - Ages 11-12	\$150.00
17002 - Musical Theatre - Junior Level - Ages 13-14	\$150.00
17003 - Musical Theatre - Intermediate Level - Ages 15-16	\$150.00
17004 - Musical Theatre - Senior Level - Ages 17-18	\$150.00
17005 - Musical Theatre - Advanced Level	\$175.00

Musical Theatre - Adults - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must **perform two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
17006 - Musical Theatre - Adults - Ages 29 and Above	\$150.00

Percussion - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The other selections are the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.

General Rules

- a) Memorization is not required but highly recommended.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Percussion - Beginner, Primary, Elementary and Junior Levels - Solo

Performance Requirements

Competitors must perform **two (2) selections of contrasting styles.**

Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is **twenty (20) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43001 - Percussion - Beginner Level - Ages 6-8	\$150.00
43002 - Percussion - Primary Level - Ages 9-10	\$150.00
43003 - Percussion - Elementary Level - Ages 11-12	\$150.00
43004 - Percussion - Junior Level - Ages 13-14	\$150.00

Percussion - Intermediate Levels - Solo

Performance Requirements

Competitors must perform **two (2) selections of contrasting styles** to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43005 - Percussion - Intermediate - Ages 15-16	\$150.00

Percussion - Senior and Advanced Levels - Solo

Performance Requirements

Competitors must perform **three (3) selections of contrasting styles**. to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43006 - Percussion - Senior Level - Ages 17-18	\$150.00
43007 - Percussion - Advanced Level - Ages 19-28	\$175.00

Percussion - Adults - Solo

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

Performance Requirements

Competitors must perform two **(2)** or three **(3)** selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is **thirty (30) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43008 - Percussion - Adults - Ages 29 and Above	\$150.00

Popular Brass - Solo

All selections in this category must be covers from commercial artists.

Competitors must **perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Piece Selections

- a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.

General Rules

- b) An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for the selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is not required but is highly recommended.
- d) No announcement of name or selection is required prior to your performance.
- e) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Not Permitted

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Syllabi

Popular Brass - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform one popular brass selection.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Eight (8) minutes**

Primary Level (Ages 9-10): **Eight (8) minutes**
 Elementary Level (Ages 11-12) **Eight (8) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Ten (10) minutes**
 Advanced Level (Ages 19-28): **Ten (10) minutes**
 Adults (Ages 29 and Above): **Ten (10) minutes**

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Live
45001 - Popular Brass - Beginner Level - Ages 6-8	\$100.00
45002 - Popular Brass - Primary Level - Ages 9-10	\$100.00
45003 - Popular Brass - Elementary Level - Ages 11-12	\$100.00
45004 - Popular Brass - Junior Level - Ages 13-14	\$100.00
45005 - Popular Brass - Intermediate Level - Ages 15-16	\$100.00
45006 - Popular Brass - Senior Level - Ages 17-18	\$100.00
45007 - Popular Brass - Advanced Level - Ages 19-28	\$150.00
45008 - Popular Brass - Adults - Ages 29 and Above	\$100.00

Popular Guitar - Solo

All selections in this category must be covers from commercial artists.

Competitors must **perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Piece Selections

a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.

b) Competitors must perform **a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

General Rules

a) An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for the selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.

b) Memorization is not required but is highly recommended.

c) No announcement of name or selection is required prior to your performance.

d) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary

e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Not Permitted

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Syllabi

Popular Guitar - Solo

Performance Requirements

Competitors must perform **two (2) contrasting selections.**

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**
 Elementary Level (Ages 11-12) **Ten (10) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Ten (10) minutes**
 Advanced Level (Ages 19-28): **Ten (10) minutes**
 Advanced Level (Ages 19-28): **Ten (10) minutes**
 Adults (Ages 29 and Above): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

If your piece does not have any movements please put "none".

Class	Live
46001 - Popular Guitar - Beginner Level - Ages 6-8	\$100.00
46002 - Popular Guitar - Primary Level - Ages 9-10	\$100.00
46003 - Popular Guitar - Elementary Level - Ages 11-12	\$100.00
46004 - Popular Guitar - Junior Level - Ages 13-14	\$100.00
46005 - Popular Guitar - Intermediate - Ages 15-16	\$100.00
46006 - Popular Guitar - Senior Level - Ages 17-18	\$100.00
46007 - Popular Guitar - Advanced Level - Ages 19-28	\$150.00
46008 - Popular Guitar - Adults - Ages 29 and Above	\$100.00

Popular Piano - Solo

All selections in this category must be covers from commercial artists.

Competitors must **perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Piece Selections

- a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.

General Rules

- a) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscorescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- b) **Memorization is required.**
- c) No announcement of name or selection is required prior to your performance.
- d) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Not Permitted:

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Piano Syllabi

Popular Piano - Beginner and Primary - Solo

Performance Requirements

Competitors must perform **one popular piano selection.**

The maximum performance times are as follows:



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Popular Piano - Solo Syllabus

Beginner Level (Ages 6-8): **Eight (8) minutes**

Primary Level (Ages 9-10): **Eight (8) minutes**

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) **by your Local Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Live
47001 - Popular Piano - Beginner Level - Ages 6-8	\$100.00
47002 - Popular Piano - Primary Level - Ages 9-10	\$100.00

Popular Piano - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **one popular piano selection**.

The maximum performance times are as follows:

Elementary Level (Ages 11-12): **Eight (8) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Ten (10) minutes**
 Advanced Level (Ages 19-28): **Ten (10) minutes**
 Adults (Ages 29 and Above): **Ten (10) Minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. **If your piece does not have any movements please put "none"**.

Class	Live
18001 - Popular Piano - Elementary Level - Ages 11-12	\$100.00
18002 - Popular Piano - Junior Level - Ages 13-14	\$100.00
18003 - Popular Piano - Intermediate Level - Ages 15-16	\$100.00
18004 - Popular Piano - Senior Level - Ages 17-18	\$100.00
18005 - Popular Piano - Advanced Level - Ages 19-28	\$150.00
18006 - Popular Piano - Adults - Ages 29 and Above	\$100.00

Popular Strings - Solo

All selections in this category must be covers from commercial artists.

Competitors must **perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Piece Selections

a) **Only one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.

General Rules

a) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.

b) **All selections must be played from memory.**

c) No announcement of name or selection is required prior to your performance.

d) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary

e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Not Permitted

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Syllabi

Popular Strings - Solo

Performance Requirements

Competitors must perform one popular strings selection.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Eight (8) minutes**

Primary Level (Ages 9-10): **Eight (8) minutes**

Elementary Level (Ages 11-12) **Eight (8) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Fifteen (15) minutes**
 Advanced Level: **Fifteen (15) minutes**
 Adults (Ages 29 and Above): **Ten (10) minutes**

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Live
48001 - Popular Strings - Beginner Level - Ages 6-8	\$100.00
48002 - Popular Strings - Primary Level - Ages 9-10	\$100.00
48003 - Popular Strings - Elementary Level - Ages 11-12	\$100.00
48004 - Popular Strings - Junior Level - Ages 13-14	\$100.00
48005 - Popular Strings - Intermediate Level - Ages 15-16	\$100.00
48006 - Popular Strings - Senior Level - Ages 17-18	\$100.00
48007 - Popular Strings - Advanced Level	\$150.00
48008 - Popular Strings - Adults - Ages 29 and Above	\$100.00

Popular Voice - Solo

All selections in this category must be covers from commercial artists and/or an original composition.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- c) All selections must be sung from memory.
- d) No announcement of name or selection is required prior to your performance.
- e) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. For the **Advanced level**, competitors will **perform four (4) contrasting selections**.
- b) Competitors, with the exception of the Advanced Level, must perform two (2) contrasting selections in any of the following genres: pop, pop/ folk, R&B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers**.
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

Accompaniment

- a) Accepted accompaniment must only be backtracks **without background vocals**. ***NEW***

No acoustic instrumental accompaniment will be allowed. No self-accompaniment is allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from <https://www.karaoke-version.com/> where customization of tracks is possible (key change, removal of background vocals etc.).

b) YouTube links for backtracks are **NOT ACCEPTABLE – only mp3 links will be allowed.**

c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

d) **Backtracks, formatted as an mp3 only, must be submitted when registering by their local festival's deadline.**

NOT Permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Animated films and selections that qualify for Songs from the Screen and More (see the SSAM Song List here: <https://omfa.ca/ssam-chart>).

Popular Voice - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Level competitors will perform **two (2)** contrasting selections. The maximum performance times for Elementary - Senior levels are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): **Fifteen (15) minutes**

Senior Level: (Ages 17-18): **Fifteen (15) minutes**

Advanced Level (Ages 19-28) will be required to perform **two or three** selections. The maximum performance time for Advanced Level is **twenty (20) minutes**

Adult Level: (Ages 29 and Above) will be required to perform **two** selections. The maximum performance time for the Adult Level is **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Class	Live
19001 - Popular Voice - Elementary Level - Ages 11-12	\$150.00
19002 - Popular Voice - Junior Level - Ages 13-14	\$150.00
19003 - Popular Voice - Intermediate Level - Ages 15-16	\$150.00
19004 - Popular Voice - Senior Level - Ages 17-18	\$150.00
19005 - Popular Voice - Advanced Level	\$175.00
19006 - Popular Voice - Adults - Ages 29 and Above	\$150.00

Popular Voice - Self Accompanied - Solo

All selections in this category must be self-accompanied covers from commercial artists and/or an original composition.

General Rules

- a) One original score of the music or purchased digital sheet music with attached receipt, showing title and price, must be presented to the adjudicator on the day of the competition for each selection. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- b) All selections must be sung from memory.
- c) No announcement of name or selection is required prior to your performance
- d) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must perform two (2) contrasting selections in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

Accompaniment

- a) Self-accompaniment only. An acoustic and digital piano will be provided at the venue. Guitar and ukulele can be used as an accompaniment brought to the venue by the competitor.
- b) If your accompanying instrument requires tuning, please include this in your total performance time or tune your instrument in advance.

c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

NOT permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Animated films, and selections that qualify for Songs from the Screen and More category.

Popular Voice - Self Accompanied - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Level competitors will perform **two (2)** contrasting selections. The maximum performance times for Elementary - Senior levels are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): **Fifteen (15) minutes**

Senior Level: (Ages 17-18): **Fifteen (15) minutes**

Advanced Level (Ages 19-28) will be required to perform **two or three** selections. The maximum performance time for Advanced Level is **twenty (20) minutes**

Adult Level: (Ages 29 and Above) will be required to perform **two** selections. The maximum performance time for the Adult Level is **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Class	Live
20001 - Popular Voice - Self Accompanied - Elementary Level - Ages 11-12	\$150.00
20002 - Popular Voice - Self Accompanied - Junior Level - Ages 13-14	\$150.00
20003 - Popular Voice - Self Accompanied - Intermediate Level - Ages 15-16	\$150.00
20004 - Popular Voice - Self Accompanied - Senior Level - Ages 17-18	\$150.00
20005 - Popular Voice - Self Accompanied - Advanced Level	\$150.00
20006 - Popular Voice - Self Accompanied - Adults - Ages 29 and Above	\$150.00

Popular Woodwinds - Solo

All selections in this category must be self-accompanied covers of commercial artists. Competitors must perform a selection from one of the following genres: **pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Piece Selection

a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.

General Rules

- a) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- b) Memorization is not required but is highly recommended.
- c) No announcement of name or selection is required prior to your performance.
- d) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Not Permitted

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Syllabi

Popular Woodwinds - Solo

Performance Requirements

Competitors must perform one popular woodwinds selection.

The maximum performance times are as follows:

- Beginner Level (Ages 6-8): Eight (8) minutes
- Primary Level (Ages 9-10): Eight (8) minutes

Elementary Level (Ages 11-12) Eight (8) minutes
 Junior Level (Ages 13-14): Ten (10) minutes
 Intermediate Level (Ages 15-16): Ten (10) minutes
 Senior Level (Ages 17-18): Fifteen (15) minutes
 Advanced Level: Fifteen (15) minutes
 Adults (Ages 29 and Above): Ten (10) minutes

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Live
51001 - Popular Woodwinds - Beginner Level - Ages 6-8	\$100.00
51002 - Popular Woodwinds - Primary Level - Ages 9-10	\$100.00
51003 - Popular Woodwinds - Elementary Level - Ages 11-12	\$100.00
51004 - Popular Woodwinds - Junior Level- Ages 13-14	\$100.00
51005 - Popular Woodwinds - Intermediate Level - Ages 15-16	\$100.00
51006 - Popular Woodwinds - Senior Level - Ages 17-18	\$100.00
51007 - Popular Woodwinds - Advanced Level	\$150.00
51008 - Popular Woodwinds - Adults - Ages 29 and Above	\$100.00

Songs from the Screen and More - Solo

Songs that were written for, or first appeared in, a movie, film or screen.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original music for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is required.
- d) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- h) No announcement of name or selection is allowed prior to your performance
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection (Elementary - Senior levels) is the competitor's choice but must follow the rules of this category. Advanced Level performs four (4) selections.
- b) Songs that do not appear on the SSAM Suggested Song List must be submitted to the OMFA for approval prior to registering.
- c) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- d) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- e) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- f) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- g) Lengthy instrumental sections can be cut for performance.

Accompaniment

- a) Accompaniment must be by live acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Selections Permitted - please refer to the SSAM Song List (<https://omfa.ca/ssam-chart>) for suggested repertoire.

- a) Songs that were written for, or **first** appeared in, a movie or film (for exceptions see the SSAM Song List).
- b) Songs from animated films, anime, movies or television shows/series.
- c) Songs from film musicals - singers must use film version arrangement (eg. 'Santa Fe', *Newsies*; 'Breaking Free', *High School Musical*; 'Somewhere Over the Rainbow', *The Wizard of Oz*).
- d) Songs from musicals that have only been workshopped (not fully staged)
- e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Darryl is a Boy').
- f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', *Shrek, The Musical*).
- g) Songs from song cycles (eg. *Edges, Tapes, Songs for a New World*).
- h) Duets that can be performed as a solo (eg. 'I see the Light', *Tangled*, 'A Whole New World', *Aladdin*).

Selections NOT Permitted - please refer to the SSAM Song List: <https://omfa.ca/ssam-chart>

- a) Songs listed in the RCM or CC classical syllabi (Levels 1-6, Lists A and B, Levels 7-10, Lists A, B and C).
- b) Songs that were originally written for live fully staged musical and that were later made into movies (eg. *The Sound of Music*; *West Side Story*; *My Fair Lady*; *Hamilton*; *In the Heights*; *Dear Evan Hansen*; *Wicked*).
- c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehár, Johann Strauss).
- d) Selections that are primarily spoken patter (eg. 'Ya Got Trouble', *The Music Man*; 'Aaron Burr', 'Sir', *Hamilton*).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical must be entered in Popular Voice 9eg. *Moulin Rouge*, *Mamma Mia*, *Beautiful*, & *Juliet*). See the SSAM Song List: <https://omfa.ca/ssam-chart>
- f) Selections from Junior show versions or musicals that have been cut or simplified.

Songs from the Screen and More Chart

Songs from the Screen and More - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Level competitors must perform two (2) contrasting selections.

The maximum performance times are listed below:

Elementary Level (Ages 11-12): **Ten (10) minutes**

Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

Senior Level (Ages 17-18): **Fifteen (15) minutes**

Advanced Level (Ages 19-28) competitors must perform **three (3)** contrasting selections.

The maximum performance time is **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your selections and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Live
21001 - Songs from the Screen and More - Elementary Level - Ages 11-12	\$150.00
21002 - Songs from the Screen and More - Junior Level - Ages 13-14	\$150.00
21003 - Songs from the Screen and More - Intermediate Level - Ages 15-16	\$150.00
21004 - Songs from the Screen and More - Senior Level - Ages 17-18	\$150.00
21005 - Songs from the Screen and More - Advanced Level	\$175.00

Songs from the Screen and More - Adults - Solo

DEFINITION

Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

Please note there is **only one level of competition** for Adults.

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Live
21006 - Songs from the Screen and More - Adults - Ages 29 and Above	\$150.00

Speech Arts - Solo

Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection and third selections are the competitor's choice, but must follow the rules of this category.
- b) Competitors must **perform three selections that show a contrast in mood (serious, comic, reflective)**.
- c) All content and material should be age-appropriate and suitable for all ages/audiences.
- d) Selections must be contrasting. The Adjudicator will take the choice of repertoire into consideration.

General Rules

- e) On the day of competition, competitors must present to the Adjudicator the published book or printed source with edited selections clearly marked, or, if selection is from a free website, bring a printed text citing the author and website source.
- f) **All selections must be performed from memory, except for Public Speaking where cue cards are allowed.**
- g) Outlines are required for mime, public speaking and storytelling.
- h) If the selection is in a language other than English, a translation must be provided to the Adjudicator.
- i) Full costume is not necessary. A suggestion of a costume (hat, shawl, jacket, vest) is sufficient.
- j) Minimal, hand-held stage-props are allowed.
- k) The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.
- l) For Duologues please see the Duet/Trio section of the OMFA Syllabus.
- m) No announcement of name or selection is required prior to your performance.
- n) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Selections can be:

- Monologues from published works, plays or monologue anthologies
- Stand-alone monologues from "free" websites (monologue archive.com, ace-your-audition.com, dramanotebook.com, stagemilk.com, etc.)
- Poetry from published sources and collections, public domain (poets.org, famouspoetsandpoems.com, etc)

Speech Arts Selections and Resources

Your three selections can come from one or more of the following categories:

Poetry Solo (Lyric, Narrative, Humorous, Canadian, Original, Slam):

Lyric Poetry Solo a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

Narrative Poetry Solo a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

Humorous Poetry Solo a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)

Canadian Poetry Solo a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

Original Poetry Solo Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.

Slam Poetry Solo Original spoken-word poetry that is performance-based, rhythmic, passionate and has a "rise" (climax). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).

Prose Solo An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

- Fiction Prose Solo
- Non-Fiction Prose Solo

- Humorous Prose Solo
- Canadian Prose Solo

Shakespeare Monologue choice of a scene or play by William Shakespeare. Scene may be abridged so that the monologue includes only the words of one character.

Monologue Other Than Shakespeare a scene depicting one character from a published play or published anthology of monologues or a stand-alone monologue. Scene may be abridged so that the monologue includes only the words of one character. Simple portable props and simple costuming are allowed.

Storytelling Solo competitors may write their own original story, or retell, in their own words, a folk, fairy tale, myth or legend.

Public Speaking Solo competitors will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages/audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

Mime Solo Own choice from an original or a published work. Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. Performance may take place in silence, be accompanied by recorded music or live music. Competitors must clearly communicate character, storyline, location and emotion. Economy of movement, eye focus, ability to position objects and maintain consistency of distance are vital. Simple costumes are allowed.

Stand-Up Comedy Solo Perform a comedy skit or sketch, either published material or original. Simple props and costumes are allowed. Content must be suitable for all ages/audiences.

Speech Arts - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform three (3) contrasting selections.**

The maximum performance time limits are listed below:

Beginner Level (Ages 6 to 8): **Twelve (12) minutes**

Primary Level (Ages 9-10): **Twelve (12) minutes**

Elementary Level (Ages 11-12): **Twenty (20) minutes**

Junior Level (Ages 13-14): **Twenty (20) minutes**
 Intermediate Level (Ages 15-16): **Twenty (20) minutes**
 Senior Level (Ages 17-18): **Twenty-five (25) minutes**
 Advanced Level (Ages 19-28): **Twenty-five (25) minutes**
 Adults Level (Ages 29 & Above): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your selection does not come from a larger work, please put "none".

Class	Live
22001 - Speech Arts - Beginner Level - Ages 6-8	\$150.00
22002 - Speech Arts - Primary Level - Ages 9-10	\$150.00
22003 - Speech Arts - Elementary Level - Ages 11-12	\$150.00
22004 - Speech Arts - Junior Level - Ages 13-14	\$150.00
22005 - Speech Arts - Intermediate Level - Ages 15-16	\$150.00
22006 - Speech Arts - Senior Level - Ages 17-18	\$150.00
22007 - Speech Arts - Advanced Level - Ages 19-28	\$175.00
22008 - Speech Arts - Adults - Ages 29 and Above	\$150.00